

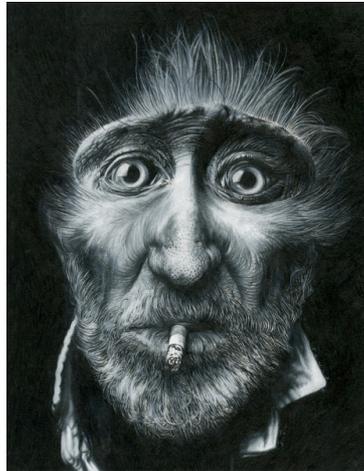
## **JOSÈ MOLINA: ANOTHER KIND OF BEAUTY**

Curated by Mariella Casile

**19 April - 10 May 2015**

**COMO, SAN PIETRO IN ATRIO**

Opening: Saturday 18 april 2015 6:30 pm



*Another Day in Paradise, matita grassa su carta. 2014.*

We know by experience that there are artists, whose message crosses time with such intensity that it overcomes any obstacle, and this owing to the way they capture passions and feelings and express emotions with certain details. José Molina is one of them: his inexhaustible imagination unfolds over those vast territories of the culture of all times, invests our complex modernity, so that we find, right in the depths of our soul, the source of a lost naturalness, representing, for a fleeting but indelible moment, life and the visible, which can be grasped and controlled, but, above all, the invisible. Fabulous and evocative, his new Collections: “Beloved Earth” and “Once were Warriors” approach us with images endowed with animal guilelessness, divine grace and wild innocence, with tenderness and sorrow. While the series of the “Archangels” from the Collection “AnimaDonna” are an elegiac reflexion on women - which spares neither youth nor beauty, but bears a delicate ideal of beauty with their devote stories and elegant tales of an anthropologic nature. His “Collections” transcend all this years in which art saw no variation, not the slightest startle, no inkling of something new, as if the world of art was immobile, embalmed. Another beauty, José’s, lies in creating an image from another image. This is the secret and of his vibrant and unflustered greatness, also when the fascination elicited by the extraordinary quality of his painting is mingled with certain feelings of detachment owing to their expressive power. But we should abandon the stale aesthetics of painting for painting’s sake and go further, clear our minds. His “other beauty”, is the will to show the far-reaching mimetic and representative possibilities of his painting, merging with his love for metaphors, for history, anthropology and contemporary allegories. With his figures José ironically and playfully exceeds the craft of painting, thus eliciting a different representation of the object and the subject. Each work is perceived as a memory that cannot be focused, endowed with a power of expression that, like the control over things, has gone lost, swathed in the chaos of a ruthless nature, but in José’s works, man is the winner who mirrors himself in these works, reunites, mingles and eventually identifies with them. All his works reflect with immediacy the fragrance of life: a man’s life, a woman’s life. A realism interested in what is close to our psyche, in what we are immersed in. In this exhibiting path, the chromatic refinement and the subtleties of his touch will exert an extraordinary fascination over us. Particularly the most recent works, to those who still don’t know the artist, will appear as revelations and offer a chance to catch the artist’s longing to transcend any physical consistency, because in other words, José Molina can very well interpret the boundary line between the coarseness of the fills and their dreamy absence.

### **Biography:**

**José Molina** was born in Madrid in July 1965. He lives now in Gravedona, Lake Como. At the age of 11 he started his artistic training in several art schools, but his first impulse for painting was already apparent since he was four. Aged eighteen, while pursuing his studies at the University of Fine Arts in Madrid, he started to work in advertising. In 2004 he exhibited his first collection "Morir para Vivir" in Milan. This artistic production is the metaphor of a vital process of change and personal path. Between 2005 and 2007 he completed one of his most important collections, "*Predatores*", which enjoyed a rich exhibiting season: a personal show at the Museum of Science in Milan, curated by Vittorio Sgarbi, and other shows at Mudima Foundation, at the galleries Ca' di Fra and Mc2 and at Galleria Romberg in Rome. He also took part in several collective exhibitions in museums and public spaces. After three years of black and white, in 2010 he completed "*Cosas Humanas*", a collection of big-sized oil works. Since 2011 until now the artist has been working at his latest collections "*Los Olvidados*", "*AnimaDonna*", "*Once were Warriors*" e "*Beloved Earth*", this last still in progress. The *fil rouge* that ties together these projects comes from the *magna quaestio* on the human being in all his dimensions, the social, the spiritual and the "natural" one. Since 2013 he has been exhibiting at Luciana Matalon Foundation of Milan, Poldi Pezzoli Museum, Spazio Oberdan and at the Triennale in Milan. At the Real Academia de España in Rome took place his first anthological exhibition. Over the last two years José has been present on the international art scene - both in Europe and in Asia - with a cycle of personal exhibitions and art-fairs. Among the publications: "Sentimentos" published by Logos in 2011 and "Humanitas" in 2015. The book illustrates the human path of the artist and most of his artistical production.

The detailed curriculum is available on: [www.josemolina.com](http://www.josemolina.com)

### **Exhibition details**

Title: JOSÈ MOLINA: ANOTHER KIND OF BEAUTY

Curated by: Mariella Casile

Dates: 19 April - 10 May 2015

Opening: Saturday 18 April 2015 6:30 pm

Opening hours: Tue-Sun 10:00 am – 8:00 pm

Where: San Pietro in Atrio, Via Odescalchi – Como

Free Entrance

Info: 0039-02-39521618 - [galleria@deodato-arte.it](mailto:galleria@deodato-arte.it)

Supported by the Culture Department of Municipality of Como

Under the aegis of the **General Consulate of Spain** and Istituto Cervantes Milan

In cooperation with **Deodato Arte** Contemporanea, Milan