

Press Release

**EXHIBITION**  
27 March – 16 April 2014

**Bestias Humanas**  
**JOSÉ MOLINA**

Opening: Thursday 27 March 2014 at 6:30pm



a cura di Rosetta Gozzini

curated by Rosetta Gozzini

**Bestias Humanas** the anthological exhibition of the Madrid artist **José Molina**, curated by Rosetta Gozzini, opens on Thursday 27 March 2014 at 6:30pm at the Real Academia de España in Rome.

As illustrated in the curator's critical text of the exhibition: "*With **Bestias Humanas** the Madrilenian artist José Molina presents, in the prestigious spaces of the Real Academia de España en Roma, a noteworthy artistic excursus encompassing his first 2004 collection "Morir Para Vivir", his following works "Sentimientos", "Predadores", "Cosas Humanas" and "Los Olvidados", down to "AnimaDonna", his latest 2014 collection, with a preview of some works devoted to the several facets of the female sphere. José Molina's artistic research focuses on a very deep exploration of the human being's innermost universe and represents, through his works and masterly skill, the union between what is visible and what is invisible. This visceral need prompted Molina to study psychology and anthropology, to travel to remote areas of the world, make magic shamanist experiences, thus achieving an awareness that he then transferred onto the canvas, as if in recollection of Goethe's motto: visual communication has the fiercest evocative power to enable the awakening of spiritual awareness.*

*Through his art the artist's gaze becomes an optical prism, which, in Blake's language, goes to show that imagination is not a state of mind, rather the human existence itself. In this respect, his gaze can magnificently refract all the complexities and facets of a universe, which is in many ways hard to grasp".*

**José Molina** was born in Madrid in 1965. He now lives in Lake Como, Italy. At the age of 11 he started his artistic training in various art schools and aged 18 he began to work in advertising, while he completed his studies at Madrid's University of Beaux Arts. His first solo exhibition "**Morir para Vivir**" took place in 2004 in Milan. This pictorial production resulted from a deep introspective and psychological research. Between 2005 and 2007 he completed his second collection "**Predadores**", whereby he shifted the focus of his analysis on the relationship between man and society. The collection enjoyed a rich exhibiting season, which culminated with the solo show at Milan's Museo della Scienza (Science Museum) curated by Vittorio Sgarbi. After three years of black and white painting, he emerged in 2010 with "**Cosas Humanas**", 12 oil paintings on big-sized canvas, which were exhibited at Fondazione Mudima and several other public and private exhibiting spaces. In 2011 his second book "**Sentimentos**" was published by Logos. The book gathers, besides his pictorial works, the first pencil drawings by the artist and represents a psychological atlas of the human being. The two latest collections, "**Los Olvidados**" and "**AnimaDonna**", which differ one from the other both in terms of technique and topic, feature an even stronger collective commitment by the artist. As it occurred in the past, the works result from a "creative" collaboration with other artists. Recent exhibiting activities in 2014 include the solo exhibition of "Los Olvidados" at Fondazione Luciana Matalon in Milan, the participation in the collective exhibition "Wunderkammer: Art, Nature. Wonder yesterday and today" at Museo Poldi Pezzoli in Milan, "Non di solo pane" (Not on bread alone) at Spazio Oberdan in Milan and "Arte, crisi e rinascita nel Mediterraneo" (Art, crisis and rebirth in the Mediterranean) at Milan's Triennale. Following his anthological exhibition at the Real Academia de España en Roma, Palazzo Gallio in Gravedona, Lake Como, will host Molina's works with Goya's etchings and Picasso's lithographic prints. The latter is due to rerun in October at Istituto Cervantes in Milan. In Hong Kong Molina will take part in the March and May editions of Honk Kong Contemporary Art Fair.

**Exhibition's title**

**Bestias Humanas**

**Artist**

**José Molina**

**Curator**

Rosetta Gozzini

**When**

27 March – 16 April 2014

**Where**

Real Academia de España en Roma

Piazza San Pietro in Montorio, 3

**Organized by:**

Oficina Cultural - Embajada de España en Italia

Patricia Calvo Garrido

Real Academia de España en Roma

María Luisa Contenta

**Under the Aegis of:**

Instituto Cervantes Italia

Consulado General de España en Milán

Supported by Deodato Arte

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Guido Talarico Editore

**Opening hours**

Everyday: 10am – 1pm / 2pm-7:00pm - Free admission - [www.raer.it](http://www.raer.it)

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